

MONOLOGUE A - Much Ado About Nothing

DON PEDRO (*for context*)

The Lady Beatrice hath a quarrel to you: the gentleman that danced with her told her she is much wronged by you.

BENEDICK

O, she misused me past the endurance of a block!
an oak but with one green leaf on it would have
answered her; my very visor began to assume life and
scold with her. She told me, not thinking I had been
myself, that I was the prince's jester, that I was
duller than a great thaw; huddling jest upon jest
with such impossible conveyance upon me that I stood
like a man at a mark, with a whole army shooting at
me. She speaks poniards, and every word stabs:
if her breath were as terrible as her terminations,
there were no living near her; she would infect to
the north star. I would not marry her, though she
were endowed with all that Adam had left him before
he transgressed: she would have made Hercules have
turned spit, yea, and have cleft his club to make
the fire too. Come, talk not of her: you shall find
her the infernal Ate in good apparel. I would to God
some scholar would conjure her; for certainly, while
she is here, a man may live as quiet in hell as in a
sanctuary; and people sin upon purpose, because they
would go thither; so, indeed, all disquiet, horror
and perturbation follows her.

DUOLOGUE B- Much Ado About Nothing

Enter DON JOHN and BORACHIO

DON JOHN

It is so; the Count Claudio shall marry the daughter of Leonato.

BORACHIO

Yea, my lord; but I can cross it.

DON JOHN

Any bar, any cross, any impediment will be medicinal to me: I am sick in displeasure to him, and whatsoever comes athwart his affection ranges evenly with mine. How canst thou cross this marriage?

BORACHIO

Not honestly, my lord; but so covertly that no dishonesty shall appear in me.

DON JOHN

Show me briefly how.

BORACHIO

I think I told your lordship a year since, how much I am in the favour of Margaret, the waiting gentlewoman to Hero.

DON JOHN

I remember.

BORACHIO

I can, at any unseasonable instant of the night, appoint her to look out at her lady's chamber window.

DON JOHN

What life is in that, to be the death of this marriage?

BORACHIO

The poison of that lies in you to temper. Go you to the prince your brother; spare not to tell him that he hath wronged his honour in marrying the renowned Claudio--whose estimation do you mightily hold up--to a contaminated stale, such a one as Hero.

DON JOHN

What proof shall I make of that?

BORACHIO

Proof enough to misuse the prince, to vex Claudio, to undo Hero and kill Leonato. Look you for any other issue?

DON JOHN

Only to despite them, I will endeavour any thing.

BORACHIO

Go, then; find me a meet hour to draw Don Pedro and the Count Claudio alone: tell them that you know that Hero loves me; intend a kind of zeal both to the prince and Claudio, as,--in love of your brother's honour, who hath made this match, and his friend's reputation, who is thus like to be cozened with the semblance of a maid,--that you have discovered thus. They will scarcely believe this without trial: offer them instances; which shall bear no less likelihood than to see me at her chamber-window, hear me call Margaret Hero, hear Margaret term me Claudio; and bring them to see this the very night before the intended wedding,--for in the meantime I will so fashion the matter that Hero shall be absent,--and there shall appear such seeming truth of Hero's disloyalty that jealousy shall be called assurance and all the preparation overthrown.

DON JOHN

Grow this to what adverse issue it can, I will put it in practise. Be cunning in the working this, and thy fee is a thousand ducats.

BORACHIO

Be you constant in the accusation, and my cunning shall not shame me.

DON JOHN

I will presently go learn their day of marriage.

Exeunt

MONOLOGUE B - Much Ado About Nothing

BENEDICK

[Coming forward] This can be no trick: the conference was sadly borne. They have the truth of this from Hero. They seem to pity the lady: it seems her affections have their full bent. Love me! why, it must be requited. I hear how I am censured: they say I will bear myself proudly, if I perceive the love come from her; they say too that she will rather die than give any sign of affection. I did never think to marry: I must not seem proud: happy are they that hear their detractions and can put them to mending. They say the lady is fair; 'tis a truth, I can bear them witness; and virtuous; 'tis so, I cannot reprove it; and wise, but for loving me; by my troth, it is no addition to her wit, nor no great argument of her folly, for I will be horribly in love with her. I may chance have some odd quirks and remnants of wit broken on me, because I have railed so long against marriage: but doth not the appetite alter? a man loves the meat in his youth that he cannot endure in his age. Shall quips and sentences and these paper bullets of the brain awe a man from the career of his humour? No, the world must be peopled. When I said I would die a bachelor, I did not think I should live till I were married. Here comes Beatrice. By this day! she's a fair lady: I do spy some marks of love in her.

Enter BEATRICE

MONOLOGUE C - Much Ado About Nothing

BEATRICE

[Coming forward]

What fire is in mine ears? Can this be true?

Stand I condemn'd for pride and scorn so much?

Contempt, farewell! and maiden pride, adieu!

No glory lives behind the back of such.

And, Benedick, love on; I will requite thee,

Taming my wild heart to thy loving hand:

If thou dost love, my kindness shall incite thee

To bind our loves up in a holy band;

For others say thou dost deserve, and I

Believe it better than reportingly.

Exit

DUOLOGUE D - Much Ado About Nothing (Beatrice and Margaret)

BEATRICE

'Tis almost five o'clock, cousin; tis time you were ready. By my troth, I am exceeding ill: heigh-ho!

MARGARET

For a hawk, a horse, or a husband?

BEATRICE

For the letter that begins them all, H.

MARGARET

Well, and you be not turned Turk, there's no more sailing by the star.

BEATRICE

What means the fool, trow?

MARGARET

Nothing I; but God send every one their heart's desire!

HERO

These gloves the count sent me; they are an excellent perfume.

BEATRICE

I am stuffed, cousin; I cannot smell.

MARGARET

A maid, and stuffed! there's goodly catching of cold.

BEATRICE

O, God help me! God help me! how long have you professed apprehension?

MARGARET

Even since you left it. Doth not my wit become me rarely?

BEATRICE

It is not seen enough, you should wear it in your cap. By my troth, I am sick.

MARGARET

Get you some of this distilled Carduus Benedictus, and lay it to your heart: it is the only thing for a qualm.

HERO

There thou prickest her with a thistle.

BEATRICE

Benedictus! why Benedictus? you have some moral in this Benedictus.

MARGARET

Moral! no, by my troth, I have no moral meaning; I meant, plain holy-thistle. You may think perchance that I think you are in love: nay, by'r lady, I am not such a fool to think what I list, nor I list not to think what I can, nor indeed I cannot think, if I would think my heart out of thinking, that you are in love or that you will be in love or that you can be in love. Yet Benedick was such another, and now is he become a man: he swore he would never marry, and yet now, in despite of his heart, he eats his meat without grudging: and how you may be converted I know not, but methinks you look with your eyes as other women do.

DUOLOGUE E - Much Ado About Nothing

BENEDICK

Lady Beatrice, have you wept all this while?

BEATRICE

Yea, and I will weep a while longer.

BENEDICK

I will not desire that.

BEATRICE

You have no reason; I do it freely.

BENEDICK

Surely I do believe your fair cousin is wronged.

BEATRICE

Ah, how much might the man deserve of me that would right her!

BENEDICK

Is there any way to show such friendship?

BEATRICE

A very even way, but no such friend.

BENEDICK

May a man do it?

BEATRICE

It is a man's office, but not yours.

BENEDICK

I do love nothing in the world so well as you: is not that strange?

BEATRICE

As strange as the thing I know not. It were as possible for me to say I loved nothing so well as you: but believe me not; and yet I lie not; I confess nothing, nor I deny nothing. I am sorry for my

BENEDICK

By my sword, Beatrice, thou lovest me.

BEATRICE

Do not swear, and eat it.

BENEDICK

I will swear by it that you love me; and I will make him eat it that says I love not you.

BEATRICE

Will you not eat your word?

BENEDICK

With no sauce that can be devised to it. I protest I love thee.

BEATRICE

Why, then, God forgive me!

BENEDICK

What offence, sweet Beatrice?

BEATRICE

You have stayed me in a happy hour: I was about to protest I loved you.

BENEDICK

And do it with all thy heart.

BEATRICE

I love you with so much of my heart that none is left to protest.

BENEDICK

Come, bid me do any thing for thee.

BEATRICE

Kill Claudio.

BENEDICK

Ha! not for the wide world.

BEATRICE

You kill me to deny it. Farewell.

BENEDICK

Tarry, sweet Beatrice.

cousin.

BEATRICE

I am gone, though I am here:
there is no love in
you: nay, I pray you, let me go.

BENEDICK

Beatrice,--

BEATRICE

In faith, I will go.

BENEDICK

We'll be friends first.

BEATRICE

You dare easier be friends with
me than fight with mine enemy.

BENEDICK

Is Claudio thine enemy?

BEATRICE

Is he not approved in the height a
villain, that
hath slandered, scorned,
dishonoured my kinswoman? O
that I were a man! What, bear her
in hand until they
come to take hands; and then,
with public
accusation, uncovered slander,
unmitigated rancour,
--O God, that I were a man! I
would eat his heart
in the market-place.

DUOLOGUE F - The Tempest

MIRANDA

Alas, now, pray you,
Work not so hard: I would the lightning had
Burnt up those logs that you are enjoin'd to pile!
Pray, set it down and rest you: when this burns,
'Twill weep for having wearied you. My father
Is hard at study; pray now, rest yourself;
He's safe for these three hours.

FERDINAND

O most dear mistress,
The sun will set before I shall discharge
What I must strive to do.

MIRANDA

If you'll sit down,
I'll bear your logs the while: pray, give me that;
I'll carry it to the pile.

FERDINAND

No, precious creature;
I had rather crack my sinews, break my back,
Than you should such dishonour undergo,
While I sit lazy by.

MIRANDA

It would become me
As well as it does you: and I should do it
With much more ease; for my good will is to it,
And yours it is against. You look wearily.

FERDINAND

No, noble mistress;'tis fresh morning with me
When you are by at night. I do beseech you--
Chiefly that I might set it in my prayers--
What is your name?

MIRANDA

Miranda.--O my father,
I have broke your hest to say so!

FERDINAND

Admired Miranda!
Indeed the top of admiration! worth
What's dearest to the world! Full many a lady
I have eyed with best regard and many a time

The harmony of their tongues hath into bondage
Brought my too diligent ear: for several virtues
Have I liked several women; never any
With so full soul, but some defect in her
Did quarrel with the noblest grace she owed
And put it to the foil: but you, O you,
So perfect and so peerless, are created
Of every creature's best!

MIRANDA

I do not know
One of my sex; no woman's face remember,
Save, from my glass, mine own; nor have I seen
More that I may call men than you, good friend,
And my dear father: how features are abroad,
I am skillless of; but, by my modesty,
The jewel in my dower, I would not wish
Any companion in the world but you,
Nor can imagination form a shape,
Besides yourself, to like of. But I prattle
Something too wildly and my father's precepts
I therein do forget.

FERDINAND

I am in my condition
A prince, Miranda; I do think, a king;
I would, not so!--and would no more endure
This wooden slavery than to suffer
The flesh-fly blow my mouth. Hear my soul speak:
The very instant that I saw you, did
My heart fly to your service; there resides,
To make me slave to it; and for your sake
Am I this patient log--man.

MIRANDA

Do you love me?

MONOLOGUE F - Love's Labour's Lost

(BOYET - for context)

*Now, madam, summon up your dearest spirits:
Consider who the king your father sends,
To whom he sends, and what's his embassy:
Yourself, held precious in the world's esteem,
To parley with the sole inheritor
Of all perfections that a man may owe,
Matchless Navarre; the plea of no less weight
Than Aquitaine, a dowry for a queen.
Be now as prodigal of all dear grace
As Nature was in making graces dear
When she did starve the general world beside
And prodigally gave them all to you.)*

PRINCESS

Good Lord Boyet, my beauty, though but mean,
Needs not the painted flourish of your praise:
Beauty is bought by judgement of the eye,
Not utter'd by base sale of chapmen's tongues:
I am less proud to hear you tell my worth
Than you much willing to be counted wise
In spending your wit in the praise of mine.
But now to task the tasker: good Boyet,
You are not ignorant, all-telling fame
Doth noise abroad, Navarre hath made a vow,
Till painful study shall outwear three years,
No woman may approach his silent court:
Therefore to's seemeth it a needful course,
Before we enter his forbidden gates,
To know his pleasure; and in that behalf,
Bold of your worthiness, we single you
As our best-moving fair solicitor.
Tell him, the daughter of the King of France,
On serious business, craving quick dispatch,
Importunes personal conference with his grace:
Haste, signify so much; while we attend,
Like humble-visaged suitors, his high will.

MONOLOGUE G - Love's Labour's Lost

BEROWNE:

For when would you, my lord, or you, or you,
Have found the ground of study's excellence
Without the beauty of a woman's face?

(reading) From women's eyes this doctrine I derive; They are the ground, the books, the academes From whence doth spring the true Promethean fire

O, we have made a vow to study, lords,
And in that vow we have forsworn our books.
For when would you, my liege, or you, or you,
In leaden contemplation have found out
Such fiery numbers as the prompting eyes
Of beauty's tutors have enrich'd you with?
Other slow arts entirely keep the brain;
And therefore, finding barren practisers,
Scarce show a harvest of their heavy toil:
But love, first learned in a lady's eyes,
Lives not alone immured in the brain;
But, with the motion of all elements,
Courses as swift as thought in every power,
And gives to every power a double power,
Above their functions and their offices.
It adds a precious seeing to the eye;
A lover's eyes will gaze an eagle blind;
A lover's ear will hear the lowest sound,
Love's tongue proves dainty Bacchus gross in taste:
For valour, is not Love a Hercules,
Subtle as Sphinx; as sweet and musical
As bright Apollo's lute, strung with his hair:
And when Love speaks, the voice of all the gods
Makes heaven drowsy with the harmony.
Never durst poet touch a pen to write
Until his ink were temper'd with Love's sighs;
O, then his lines would ravish savage ears
And plant in tyrants mild humility.
From women's eyes this doctrine I derive:

They sparkle still the right Promethean fire;
They are the books, the arts, the academes,
That show, contain and nourish all the world:
Else none at all in ought proves excellent.
Then fools you were these women to forswear,
Or keeping what is sworn, you will prove fools.
For wisdom's sake, a word that all men love,
Or for love's sake, a word that loves all men,
Or for men's sake, the authors of these women,
Or women's sake, by whom we men are men,
Let us once lose our oaths to find ourselves,
Or else we lose ourselves to keep our oaths.
It is religion to be thus forsworn,
For charity itself fulfills the law,
And who can sever love from charity?

DUOLOGUE G - Winter's Tale

Enter a Shepherd

Shepherd

[...] Good luck, an't be thy
will what have we here! Mercy on 's, a barne a very
pretty barne! A boy or a child, I wonder? A
pretty one; a very pretty one: sure, some 'scape:
though I am not bookish, yet I can read
waiting-gentlewoman in the 'scape. This has been
some stair-work, some trunk-work, some
behind-door-work: they were warmer that got this
than the poor thing is here. I'll take it up for
pity: yet I'll tarry till my son come; he hallooed
but even now. Whoa, ho, ho!

Enter Clown

Clown

Hilloa, loa!

Shepherd

What, art so near? If thou'lt see a thing to talk
on when thou art dead and rotten, come hither. What
ailest thou, man?

Clown

I have seen two such sights, by sea and by land!
but I am not to say it is a sea, for it is now the
sky: betwixt the firmament and it you cannot thrust
a bodkin's point.

Shepherd

Why, boy, how is it?

Clown

I would you did but see how it chafes, how it rages,
how it takes up the shore! but that's not the
point. O, the most piteous cry of the poor souls!
sometimes to see 'em, and not to see 'em; now the
ship boring the moon with her main-mast, and anon
swallowed with yest and froth, as you'd thrust a
cork into a hogshead. And then for the
land-service, to see how the bear tore out his

shoulder-bone; how he cried to me for help and said his name was Antigonus, a nobleman. But to make an end of the ship, to see how the sea flap-dragoned it: but, first, how the poor souls roared, and the sea mocked them; and how the poor gentleman roared and the bear mocked him, both roaring louder than the sea or weather.

Shepherd

Name of mercy, when was this, boy?

Clown

Now, now: I have not winked since I saw these sights: the men are not yet cold under water, nor the bear half dined on the gentleman: he's at it now.

Shepherd

Would I had been by, to have helped the old man!

Clown

I would you had been by the ship side, to have helped her: there your charity would have lacked footing.

Shepherd

Heavy matters! heavy matters! but look thee here, boy. Now bless thyself: thou mettest with things dying, I with things newborn. Here's a sight for thee; look thee, a bearing-cloth for a squire's child! look thee here; take up, take up, boy; open't. So, let's see: it was told me I should be rich by the fairies. This is some changeling: open't. What's within, boy?

Clown

You're a made old man: if the sins of your youth are forgiven you, you're well to live. Gold! all gold!

Shepherd

This is fairy gold, boy, and 'twill prove so: up with't, keep it close: home, home, the next way. We are lucky, boy; and to be so still requires nothing but secrecy. Let my sheep go: come, good boy, the next way home.

MONOLOGUE I - Winter's Tale

AUTOLYCUS

Ha, ha! what a fool Honesty is! and Trust, his sworn brother, a very simple gentleman! I have sold all my trumpery; not a counterfeit stone, not a ribbon, glass, pomander, brooch, table-book, ballad, knife, tape, glove, shoe-tie, bracelet, horn-ring, to keep my pack from fasting: they throng who should buy first, as if my trinkets had been hallowed and brought a benediction to the buyer: by which means I saw whose purse was best in picture; and what I saw, to my good use I remembered. My clown, who wants but something to be a reasonable man, grew so in love with the wenches' song, that he would not stir his pettitoes till he had both tune and words; which so drew the rest of the herd to me that all their other senses stuck in ears: you might have pinched a placket, it was senseless; 'twas nothing to geld a codpiece of a purse; I could have filed keys off that hung in chains: no hearing, no feeling, but my sir's song, and admiring the nothing of it. So that in this time of lethargy I picked and cut most of their festival purses; and had not the old man come in with a whoo-bub against his daughter and the king's son and scared my choughs from the chaff, I had not left a purse alive in the whole army.