

A charity registered in England

and Wales, number 294056

## **Proposal for production from Director**

Please prepare a short document answering the points below. This will be circulated to all the Guild committee and will form the basis of the discussion we have with you.

Don't hesitate to ask if you need any help completing the pitch and do have an informal conversation with the Guild chair before you make your submission. We do ask directors of the Playhouse and the summer garden show have a track record of directing. We regard the autumn and winter productions as an opportunity for learning and will provide a mentor and/or assistant director to work with you.

## Points to cover in your pitch

Brief synopsis of play, and summary of playwright's output. Include details of the translation you propose if the play is not written in English, or an approximation of how you would cut a Shakespeare.

Why you have selected this play.

What the key selling points are for an audience, including any accolades from past productions When/where play was last performed.

Size and mix of cast – You may like to consider identifying gender neutral or gender swap roles that would provide a wider range of opportunities to female auditionees than is typically the case.

What the key selling points are for potential auditionees.

How you intend to treat the play, including considerations about venue and rough ideas about set?

Your approach as a director and what OTG members will get out of the experience of working with you as a director

Your CV, in brief, in theatre to date – crucially experience of directing/producing

Specific skill(s) required for cast, if any e.g. accents, stilt walking

Technical requirements, and anything out of the ordinary, with any cost implications (rough idea)

Whether there are any rights issues (who own the rights, are copies of play readily available, which publisher or source on web)?

Suggested audition dates (i.e. point in a month) and format

Suggested rehearsal start date, plus very rough rehearsal schedule

OTG 2012