

AUDITION POLICY

Aim: Auditions will be conducted as openly and fairly as possible.

Number and Timing: there should be a minimum of two auditions, held with a weekend between the two dates. Auditions should commence no earlier than 7.30pm.

Format of auditions will be decided by the Director. Before auditions commence all present should be informed of the audition policy. The format of the auditions must be consistent for each individual trying for a part.

Casting decisions will be made by the Director. Where appropriate, decisions will be made in consultation with the member(s) of the committee present at auditions. Invitations to audition are acceptable but there will be no pre-casting. In the event that a role or roles are unfilled after the completion of auditions, the Director, in consultation with the members of the Committee present at auditions, is free to approach suitable individuals. Oxford Theatre Guild reserves the right to recast a part if a member behaves in a manner that is detrimental to the production.

Notification of casting/rejection should be made by telephone or post as soon as possible after the last audition. Circumstances permitting, this period should be no longer than 7 days.

Requirements of those cast: Those cast must join the Guild and payment must be made within one week of the commencement of rehearsals. Failure to comply may result in the removal of the individual from the play. Prior to the start of rehearsals those cast should declare to the Director any commitment(s) that may impinge upon rehearsal time.

Fairness will be ensured by the presence of a committee member at all auditions. Ideally this will be the same person at all auditions. Complaints about any aspects of auditions or the casting process should, in the first instance, be addressed to the committee member present at the audition. Complaints may also be addressed to the Chair of OTG. The identity of the committee members must be made clear to all those auditioning, and contact details made available